

la briqueterie

CENTRE DE DÉVELOPPEMENT
CHORÉGRAPHIQUE NATIONAL
DU VAL-DE-MARNE

Open Call

SCREENDANCE PRODUCTION RESIDENCY



In an effort to support the vitality of screendance (video dance) production, La Briqueterie-CDCN, in collaboration with its partners, announces an open call « Production residency » to create a short dance film of 10 to 15 minutes.

In collaboration with the International Video Dance Festival of Burgundy, la Manufacture – CDCN of Bordeaux, les Hivernales – CDCN of Avignon, the cinéma Utopia of Avignon, and with the support of the French Ministry of Culture.

- 2 weeks at the Briqueterie dance studios and diverse areas of the building will be available for use (theatre, gardens, architectural spaces, etc.).
- Conditions: Integrate an element of the Briqueterie within the film (interior or exterior)
- A grant of 8,000 euros (including or excluding taxes depending on status of company) will be granted for the creation of a short film (including a studio residency at the Briqueterie) with the support of the French Ministry of Culture.
The film should be completed prior to the 31st of March 2019.
- Please attach a budget for your project.
- Applications should be received before 27 June 2018
Letter of interest that includes a project description and responses to the questions asked below), links to previous screendance and artistic projects, budget and C.V.

Send applications to:

La Briqueterie – CDCN du Val-de-Marne
Marisa Hayes
Projet Vidéo-Danse
17, rue Robert Degert, Les Malassis
94407 Vitry-sur-Seine cedex

The selection committee will be composed of professionals from the fields of film and choreography.

Questions

- 1) Film concept and brief summary of project, how will the building of la Briqueterie be integrated into the film?
- 2) Film collaborators and their C.V.s attached
- 3) Video dance (screendance) is a hybrid form of creation in which the choreography is uniquely created for the screen, in contrast to a stage recording or documentary. In this context, how will you approach this interdisciplinary collaboration?

What approach will you adapt in order to render the choreography cinematic and conversely, how will the film become choreographic in order to create a dynamic interaction between the two art forms?

- 4) Have you or members of your creative team already created a videodance (screendance) or other audiovisual projects related to dance?
- 5) If you are the choreographer, why do you wish to create a film instead of a live performance? What does screendance offer that is new in your choreographic career?
- 6) How will you use the funding proposed in your budget to complete all phases of production for your screendance? (filming, editing, etc.).

Please provide a preliminary schedule of all phases of production, including any additional resources at your disposal (materials, additional partners if applicable, etc.), as well as information on your creative team (director, editor, if different from choreographer, additional collaborators, etc.).